

MA (ENGLISH)

Course Structure

FIRST YEAR			
Semester – I		Semester - II	
Paper Code	Paper Title	Paper Code	Paper Title
MAEG 1911	British Poetry	MAEG 1921	American Literature
MAEG 1912	British Drama	MAEG 1922	Indian Writing in English
MAEG 1913	British Fiction	MAEG 1923	New Literature in English
MAEG 1914	Literary Criticism & Theory	MAEG 1924	Principles & Methods of Teaching of English
SECOND YEAR			
Semester – III		Semester - IV	
Paper Code	Paper Title	Paper Code	Paper Title
MAEG 1931	Basics of Journalism	MAEG 1941	British Poetry-II
MAEG 1932	Translation: Theory & Practice	MAEG 1942	American Literature-II
MAEG 1933	Linguistics & Stylistics	MAEG 1943	Indian English Literature-II
MAEG 1934	Shakespeare	MAEG 1944	Post Modern Fiction

MA – ENGLISH CURRICULUM

	Code	Course Title	Credits	Internal Assessment		Term End Exam		Total	
				Max. Marks	Min. Pass marks	Max. Marks	Min. Pass marks	Max. Marks	Min. Pass marks
I SEMESTER	MAEG 1911	British Poetry	5	25	13	75	37	100	50
	MAEG 1912	British Drama	5	25	13	75	37	100	50
	MAEG 1913	British Fiction	5	25	13	75	37	100	50
	MAEG 1914	Literary Criticism & Theory	5	25	13	75	37	100	50
II SEMESTER	MAEG 1921	American Literature	5	25	13	75	37	100	50
	MAEG 1922	Indian Writing in English	5	25	13	75	37	100	50
	MAEG 1923	New Literature in English	5	25	13	75	37	100	50
	MAEG 1924	Principles & Methods of Teaching of English	5	25	13	75	37	100	50
III SEMESTER	MAEG 1931	Basics of Journalism	5	25	13	75	37	100	50
	MAEG 1932	Translation: Theory & Practice	5	25	13	75	37	100	50
	MAEG 1933	Linguistics & Stylistics	5	25	13	75	37	100	50
	MAEG 1934	Shakespeare	5	25	13	75	37	100	50
IV SEMESTER	MAEG 1941	British Poetry-II	5	25	13	75	37	100	50
	MAEG 1942	American Literature-II	5	25	13	75	37	100	50
	MAEG 1943	Indian English Literature-II	5	25	13	75	37	100	50
	MAEG 1944	Post Modern Fiction	5	25	13	75	37	100	50

PAPER – I - BRITISH POETRY**Objectives:**

This course exposes students to different school of poets and their texts starting from Elizabethan period. It helps to get the essence of the British poetry and to develop the aesthetic and critical skills of the students. To this end, the course prepares the students to analyse the prescribed texts and gain knowledge by critically interpreting/researching the texts approaching thematically, stylistically and philosophically to enrich knowledge.

Unit - I

1. William Shakespeare (1564-1616): Sonnets 29, 30
2. John Donne (1572-1631): The Good Morrow
3. Andrew Marvell (1621-1678): To His Coy Mistress
4. John Milton (1608-1674): Lycidas
5. John Dryden (1631-1700): Mac Flecknoe
6. Alexander Pope (1688-1744): Rape of the Lock

Unit - II

7. William Blake (1757-1827): The Chimney Sweeper (Innocence); The Chimney Sweeper (Experience);
8. William Wordsworth (1770-1850): Resolution and Independence
9. Samuel Taylor Coleridge (1772-1834): Kubla Khan
10. Percy Bysshe Shelley (1792-1822): Ode to the West wind.
11. John Keats (1795-1821) : Ode on a Grecian Urn

Unit - III

12. Alfred Lord Tennyson (1809-1892): Lotus Eaters
13. Robert Browning (1812-89): My Last Duchess
14. Mathew Arnold (1822-1888): Dover Beach
15. Gerard Manley Hopkins (1844-1889): God's Grandeur
16. William Butler Yeats(1865-1939): The Second Coming
17. T.S. Eliot (1888-1965): The Love Song of J. Alfred Prufrock.

Unit - IV

18. W.H. Auden (1907-1973): Musee des Beaux Arts
19. Thom Gunn (1929-) : On The Move
20. Ted Hughes(1930-2002) : Thought Fox
21. Dylan Thomas (1914-53): Fern Hill
22. Seamus Heaney(1939): Potato Digging

Unit - V

1. Edmund Spenser (1552?-1599): Prothalamion
2. William Shakespeare (1564-1616): Sonnets 33 and 73
3. George Herbert (1593-1633): The Pulley & the Collar
4. Thomas Gray (1716-1771): Elegy Written in a Country Churchyard.
5. D.G. Rossetti(1828-82): The Blessed Damozel
6. D. H.Lawrence (1885-1930): Snake
7. Wilfred Owen (1893-1918): Strange Meeting
8. Philip Larkin (1922-) : Whitsun Weddings

Suggested Reading:

Bush, Douglas. Oxford History of English Literature. Vol 1-VII
 Fish, Jeris (Ed) Pelican Guide to Literature Vol I-VII

PAPER – II –British Drama**Objectives:**

British Drama exposes one or two plays beginning with Greek Masters till the 20th century. It shows the historiographic theatrical movements in British drama. This course draws attention to different theatrical developments in terms of style, structure, genre and theme. It inculcates the students' research attitude by critically interpreting the philosophy of life in the representative plays.

Unit – I

Aristotle's Poetics (selections from chapter Four)

1. Sophocles : Oedipus Rex

Unit – II

2. Christopher Marlowe : Dr. Faustus
3. William Shakespeare : King Lear:
4. A Midsummer Night's Dream

UNIT - III

5. H. Ibsen : A Doll's Hous
6. Anton Chekhov : The Cherry Orchard

Unit - IV

7. G B Shaw : Pygmalion
8. T S Eliot : Murder in the Cathedral

Unit - V

9. Samuel Beckett : Waiting for Godot
10. John Osborne : Look Back in Anger

Suggested Readings:

Beadle, Richard, ed.. The Cambridge Companion to Medieval English Theatre. Cambridge: Cambridge University Press, 1994.

Bradley, AC Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth, London: Macmillan, 1905.

Boulton, Marjorie. The Anatomy of Drama. Routledge & Kegan Paul Ltd. London. 1960. Print.

PAPER – III - BRITISH FICTION**Objectives:**

British Fiction offers students with multiple ideas and common practice of literary technique which are widespread in the advent of modernism. It gives an overview of modern movement and exposes some of the most significant British fictions. The course provides interpretative tools and techniques to comprehend the fictions.

Unit - I

Fielding	:	Tom Jones
Dickens	:	David Copperfield

Unit - II

George Eliot	:	Adam Bede
Charlotte Bronte	:	Jane Eyre

Unit - III

D.H. Lawrence	:	Sons and Lovers
James Joyce	:	A Portrait of the Artist as a Young Man

Unit - IV

Golding	:	Lord of the Flies
Doris Lessing	:	The Golden Notebook

Unit - V

Conrad	:	Tales of Hearsay
EM. Forster	:	The Celestial Omnibus
Graham Greene	:	Shades of Greene

Suggested Reading :

B. Willey	:	Nineteenth Century Studies
R.J. Cruikshank	:	Charles Dickens and Early Victorian England
D. Hoare	:	Some Studies in the Modern Novel
A.C. Ward	:	Twentieth Century Literature 1901 – 1960
W.W. Robson	:	Modern English Literature

PAPER – IV LITERARY CRITICISM AND THEORY**Objectives:**

This course provides some critical essays starting from neoclassicism to postmodern criticism. The objective of this course is to introduce students the taste of literary criticism and literary theory which can be applied by students in interpreting the texts of their MA programme. This course also presents students how the developments of ideas and theories in literary discipline have upgraded themselves as the humanity consciousness evolves.

Unit - I:***The Classical And Neoclassical Criticism***

1. Alexander Pope: An Essay on Criticism
2. Samuel Johnson: Preface to Shakespeare

Unit - II:***Romantic Criticism***

3. Wordsworth: Preface to Second Edition of Lyrical Ballads
4. S.T. Coleridge: Biographia Literaria, Chapters 14, 16 & 17

Unit - III:***Victorian And Modernist Criticism***

5. Matthew Arnold: The Study of Poetry
6. T.S. Eliot: Tradition & Individual Talent

Unit - IV:***Practical And The New Criticism***

7. I.A. Richards: Four Kinds of Meaning
8. Cleanth Brooks: Irony as Principle of Structure

Unit - V :***Psychological & Marxist Criticism***

9. Sigmund Freud: Creative Writers & Day Dreaming
10. Raymond Williams: Realism and the Contemporary Novel

Suggested Reading :

All selections are from S. Ramaswamy & V.S. Sethuramane. The English Critical Tradition: An Anthology of English Literary Criticism Volumes One and Two. Chennai: Macmillan, 1976.

Paper – V - AMERICAN LITERATURE**Objectives:**

American literature is an introductory course which provides a slice of work of all the literary forms starting from poetry to prose. This course covers some of the most important works of twentieth and twenty first century. The major objective of this course is to introduce students various texts of various authors who developed the literary tradition with myriad ideas, themes, and style there by contributing to the philosophical development.

Unit - I***Poetry: Detailed***

Emily Dickinson -I taste a liquor never brewed--,
The soul selects her own society, Because
I could not stop for Death, A Route of Evanescence.

Walt Whitman - When Lilacs Last in the Dooryard Bloomed

Robert Frost - West-Running Brook, Departmental

Wallace Stevens - Sunday Morning

Unit - II***Poetry : General Reading***

Robert Lowell - After the Surprising Conversions

Randal Jarrell - The Woman at the Washington Zoo

Theodore Roethke - The Dying Man

Unit - III***Fiction***

Nathaniel Hawthorne - The Scarlet Letter

Mark Twain - The Adventures of Huckleberry Finn

Henry James - The Portrait of a Lady

William Faulkner - Light in August

Ernest Hemingway - A Farewell to Arms

Unit - IV***Drama***

Eugene O'Neill, Mourning Becomes Electra

Tennessee Williams, A Streetcar Named Desire

Arthur Miller, Death of a Salesman

Unit - V***Non-Fictional Prose***

Emerson, Nature, Self Reliance

Thoreau, Walden

James Thurber, My University Days

All selections of poetry are from Bradeley, Beatty, Long and Perkins Eds The American Tradition in Literature (Shorter Edition in one volume) Fourth Edition.

PAPER – VI - INDIAN WRITING IN ENGLISH**Objectives:**

This course offers an overview of Indian Writing in English by introducing authors from various domains. The course presents the students the richness of the Indian English literature and also provides students how authors represent their culture and history in their respective works imitating the west and slowly sliding into Indian English and structure. It helps to develop some literary knowledge about the authors and their texts.

Poetry**Unit - I****Detailed Study :**

- | | |
|------------------|--|
| Nissim Ezekiel | i) A Very Indian Poem in Indian English
ii) Enterprise |
| A.K. Ramanujan | i) Small-scale Reflections on a Great House
ii) A River |
| R. Parthasarathy | i) River, Once
ii) Under Another Sky |
| P. Lal | i) The Lecturer
ii) The Poet |
| Gauri Deshpande | i) The Female of the Species
ii) The People Who Need People |

Unit - II**Non-Detailed Study :**

- | | |
|------------------|--|
| Kamala Das | i) The Old Playhouse
ii) The Freaks |
| Adil Jussawalla | i) The Waiters
ii) Sea Breeze, Bombay |
| Gieve Patel | i) Dilwadi
ii) Servants |
| Aravind Mehrotra | i) The Sale
ii) Bharatmata – A Prayer |

Unit - III

Fiction

R.K. Narayan	:	<i>The Man Eater of Malgudi</i>
Rohinton Mistry	:	<i>Such a Long Journey</i>
Anita Desai	:	<i>Baumgartner's Bombay</i>
Arundhati Roy	:	<i>The God of Small Things</i>
Shashi Deshpande	:	<i>Small Remedies</i>
Salman Rushdie	:	<i>The Moor's Last Sigh</i>

Unit - IV

Drama

GrishKarnad	:	<i>Hayavadana</i>
Ezekiel	:	<i>Don't Call it Suicide</i>
Dina Mehta	:	<i>Brides are Not for Burning</i>
ManjulaPadmanabhan	:	<i>Harvest</i>
J.P. Das	:	<i>Absurd Play</i>

Unit - V

Non-fictional Prose

Nehru:	<i>The Discovery of India</i> –Chapter 3
Nirad C. Chaudhuri	<i>Thy Hand, Great Anarch</i> –Chapter 10
Salman Rushdie	“Imaginary Homelands”
Dom Moraes	<i>Never at Home</i>
Arundhati Roy	<i>The End of Imagination</i>

Suggested Reading :

A Bibliography of Indian Literature : Translation and Critical Studies Indian Literature 117 (1987) pp. 135 -142
An Anthology of Indo-Anglian Poetry. Ed. Ashley E. Myles. New Delhi : Mittal Publications, 1991.
Critical Thought : An Anthology of 20th Century Indian English Essays. Eds. S.R. Desai and G.N. Devy. New Delhi : Sterling, 1986.
Critical Response to Indian English Fiction. Shyam M. Asnani. Delhi :Mittal Publications, 1986.
Indian English Novelists : An Anthology of Critical Essays. Ed. Madhusudan Prasad. New Delhi : Sterling, 1982.
Indian English Drama: A Critical Study, S. Krishna Bhatta. New Delhi :Sterling, 1987.
Makers of Indian English Literature.Ed.C.D. Narasimhaiah. New Delhi: Pencraft, 2000.

PAPER – VII – NEW LITERATURES IN ENGLISH

Objectives:

This course is an introductory in nature where a glimpse of literatures of other than American and British are focussed. It introduces English literature from different countries such as: Africa, Australia, New Zealand, Canada, Caribbean and South Asia. This course offers how these authors from these countries employ in their creative works some literary technique as syntax, structure, theme, style and culture.

UNIT - I

Africa:

Chinua Achebe: Things Fall Apart (N)

Wole Soyinka: Telephone Conversation. (P)

Ama Ata Aidoo: Motherhood and the Numbers game. (P)

Nadine Gordimer: Six feet of the country (SF)

UNIT - 2

Australia & New Zealand:

A.D. Hope: Australia (P)

Christina Stead: The Schoolboy's Tale: Day of Wrath (SF)

Judith Wright: Train Journey (P)

Peter Carey: Do You Love Me? (SF)

Sally Morgan: A Black Grandmother (SF)

A.R. D. Fairburn: Imperial (P)

Allen Curnow: House and Land (P)

UNIT - 3

Canada:

Al Purdy: Elegy for a Grandfather(P)

F.R. Scott: Laurentian Shield (P)

Margaret Laurence: Stone Angel (N)

Margaret Atwood: Progressive Insanities of a Pioneer (P)

Joy Kogawa: Obasan (N)

Jeanette Armstrong: This is a story. (SF)

UNIT - 4

Caribbean:

Jean Rhys: The day they burned the Bush (SF)

V. S. Naipaul: House for Mr. Biswas (N)

Derek Walcott: Ruins of a Great House. (P)

Jamaica Kincaid: A Small Place (N)

UNIT - 5

South Asia:

Lakshmi Wikkramasingha: Don't Tell Me about Matisse (P)

Jean Arasanayagam: Passages (P)

Kamala Wijeratne: To a Student (P)

Bapsi Sidhwa: Ice-Candy Man (N)

Alamgir Hashmi: So what if I live in a House made by Idiots (P)

Kiswar Naheed: I am not that Woman (P)

P—Poetry

N—Novel

SF—Short Fiction

All poems and extracts excepting novels are from The Arnold Anthology of Post-Colonial Literatures in English Edited by John Thieme. Arnold: London, New York, Sydney, Auckland. 1996

Suggested Reading:

Achebe, Chinua (1988) Hopes and Impediments: Selected Essays 1965-1987 London: Heinemann

Amuta, Chidi (1989) The Theory of African Literature London & New Jersey: Zed Books

Ashcroft, Bill, Gareth Griffiths & Helen Tiffin (1989) The Empire Writes Back: Theory and Practice in Post-colonial Literatures London: Routledge.

Atwood, Margaret. (1972). Survival. Toronto: Anansi. Braithwaite, Edward Kamau (1984) History of the Voice: The Development of Nation Language in Anglophone Caribbean Poetry. London: New Beacon

Nair, Chandran. (1977) Developing Creative Writing in Singapore. Singapore: Woodrose Publications.

Narasimiah, C.D. ed. (1978) Awakened Conscience: Studies in Commonwealth Literature. Sterling: London: Heinemann.

Tiffin, Chris & Alan Lawson. De-scribing Empire: Post-colonialism and Textuality. London: Routledge.

PAPER – VIII PRINCIPLES AND METHODS OF TEACHING OF ENGLISH

Objectives:

This course provides principles and methods of teaching. It offers different skills and various approaches in teaching in English. By exposing to this course a student trains himself or herself to be a good teacher. To this end, the course offers a practical knowledge of teaching method where students gain some techniques of teaching.

Unit - I:

Principles of Teaching:

Components of Learning and Teaching

Principles and theory of Language Learning.

Psychological principles and influence on Language Teaching.

Linguistic & Sociological Factors influencing Language Learning.

Learning a first language and a second language

The Importance of Mother Tongue vs English.

Unit - II:

Methods of Teaching English

Theories regarding Methods of teaching English

Teaching language Skills

Teaching Grammar & Vocabulary

Teaching Literature

Unit - III:

Material Production

Selection, Grading and Sequencing of teaching items

Planning textbooks and syllabi

Use of Audio-Visual Methods

Unit - IV:

Testing & Evaluation

Necessity for Evaluation

Characteristics of a good test

Processing Feedback

Unit - V:

Professional Development

The Role of Teacher

Large Classrooms & Cooperative Learning Strategies

Dealing with classroom problems

Using Politically Correct Language.

Suggested Reading:

Brinton, D.M., Snow, M.A & Wesche, M. B. Content-Based Second language Instruction. New York: Nebury House. 1989

Celce-Murcia, M. (Ed) Teaching English as a Second or Foreign Language. Boston: Heinle & Heinle. 1991

Harmer, J. The Practice of English Language Teaching. New York. Longman. 1997.

Ellis, R. 1986. Understanding Second Language Acquisition. London: OUP

Richards, J.C & Rodgers, T.S. Approaches and Methods in Language Teaching. Cambridge: Cambridge University Press. 1986.

Sterne, H.H. Fundamental Concepts of Language Teaching. Oxford: OUP. 1983

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PAPER – IX - BASICS OF JOURNALISM**Objectives:**

This course presents students some key functions and introductions of journalism. It introduces students the fundamental features of journalism and its various technique and skills involved. By studying this course students are exposed to the world of journalism and its nuances which in turn very useful to them in their job market.

Unit - I

- i)What is News?
- ii)News Gathering
- iii)The News Lead
- iv)Suppliers of News

Unit - II

- i) The Reporter
- ii)Covering News
- iii)News Editor
- iv)The Sub-Editor

Unit - III

- i)The Art of Making Columns
- ii)Planning an Editorial Page
- iii)Anatomy of Editing
- iv)Editorials

Unit – IV

- i) Headlines
- ii)Design and Make-up
- iii)Language and Style
- iv)Picture Editing and Captions

Unit – V

- i) Advertising
- ii) Copy-reading and Proof-reading for accuracy

Suggested Reading

Mc Luhan, Marshall, Understanding Media : The Extensions of Man, New York : Mc Graw-Hill Book Company.

Peterson, Theodore, Jay W. Jenson and Rivers, William L. Mass Media and Modern Society, New York : Holt, Rinehart & Winston, Inc.

Clerk, Wesley C., ed., Journalism Tomorrow, Syracuse, New York : Syracuse University Press.

Gross, Gerald, ed., Responsibility of the Press, New York : Fleet Publishing Corporation.

Bond, Frank Fraser. An Introduction to Journalism, New York: The Macmillan Company.

Warren, Carl. N., Modern News Reporting, 3rd ed., New York: Harper & Row, Publishers.

McClure, Leslie W. and Paul C. Fulton, Advertising in the Printed Media, New York : The Macmillan Company.

PAPER – X TRANSLATION: THEORY & PRACTICE**Objectives:**

The aim of this course is to bring about an awareness of translation. It introduces various theories and practices of translation where students are exposed to some skills and texts which are in themselves as an exemplar. It exposes various literary philosophers' critical idea about language and its limitations. To this end, this course draws attention of students to acquire knowledge in understanding its history, theoretical background and practice as it is a career-oriented for bilingually proficient students.

PART ONE**UNIT - I***Theories Of Translation*

1. Communicative & Semantic; Literal & Free translation
2. Nature of Meaning and Semantic Field vs. Semantic Contest
3. The Meaning of a Symbol & the Communicative Event
4. Descriptive Dimensions of Meaning
5. Features of Linguistic Symbols
6. Linguistic Meaning
7. Referential & Emotive Meaning

UNIT - II*Levels And Processes Of Translation*

1. Expressive, Informative & Vocative
2. Interlinear, Intralinear & Litersemiotic
3. Formal & Dynamic Equivalence
4. Linguistic, Paradigmatic, Syntagmatic & Stylistic Equivalence
5. Transference, Transliteration & Transcreation
6. Kinds of Untranslatability- Linguistic and Cultural factors

PART TWO**UNIT - III**

1. Translation theory in and after the nineties.
2. The Post-structural influence: A brief over-view.
3. Derrida, Paul de Man and Barthes: the influence of Benjamin- Exploding the binary between the original and the translation and redefining the role of the translator.

UNIT - IV

1. Functionalism and the Skopos and Polysystem theory-Vermeer
2. The Feminist debate on 'Inclusive Language' : grammatical gender and social gender- Luise von Flotow
3. Lawrence Venuti :Foreignisation and Domestication
4. Bo Peeterson and Tejaswini Niranjana on Postcolonial Translation
5. Scientific Approaches to Translation: Descriptive Translation Studies –Gideon Toury

UNIT - V

Relevance & Utility of Translation

Translation & other Disciplines

1. Instrumental & Integrative Functions
2. General & Academic Utility
3. Translation & Comparative Literature
4. Translation & Second-Language Teaching Conclusion Classification of Translation Approaches.

Suggested Reading:

- Bassnett, Susan and Andre Leffevere (eds).. Translation, History and Culture. London and New York: Pinter, 1990.
- Bassnett, Susan and Andre Lefevere (eds). Constructing Cultures: Essays on Literary Translation. Clevedon et al: Multilingual Matters, 1998.
- Bassnett, Susan and Harish Trivedi (eds). Post-Colonial Translation: Theory and Practice. London and New York: Routledge, 1999.
- Lefevere, Andre. Translating Poetry: Seven Strategies and Blueprint. Assen and Amsterdam: Van Gorcum, 1975.
- Niranjana, Tejaswini. Siting Translation : History, Post-Structuralism, and the Colonial Context. Berkeley, Los Angeles, Oxford: University of California Press, 1992.
- Toury, Gideon.. Descriptive Translation Studies and Beyond. Amsterdam and Philadelphia: Benjamins, 1995 .
- Venturi, Lawrence (ed). Rethinking Translation: Discourse, Subjectivity, Ideology. London and New York: Routledge,1992 .
- Venturi, Lawrence. The Scandals of Translation: Towards an Ethics of Difference. London and New York: Routledge, 1998.

PAPER – XI - LINGUISTICS AND STYLISTICS**Objectives:**

The course is introductory in nature and exposes students in phonetics. It also familiarises students with some of the fundamental concepts in the area of Linguistics. This course draws attention of students the various mechanics and mathematics of language which are phonetics, phonology, morphology, syntax and semantics.

Unit – I**Phonology**

1. Description and classification of speech sounds.
2. Description and classification of Vowels and Consonants in English.
3. The phoneme, the syllable and the accentual patterns in English

Unit – II**Morphology**

1. The patterns of Language: the Morpheme & the Word
2. Form and Meaning

Unit – III**Syntax**

1. Groups: Nominal, Verbal, Adverbial and Adjectival.
2. Clauses and Sentences
3. IC Analysis

Unit – IV**Semantics**

1. Theories of meaning.
2. Association, Connotation, Collocation.
3. Semantic Field.
4. Varieties of English.

Unit – V**Stylistics**

1. Elements of Style
2. Style and Literary Meaning.
3. Principles of Stylistic Analysis.

Suggested Reading:

David Crystal, Linguistics (Hammondsworth: Penguin, 1971)

J.F.Wallwork, Language and Linguistics: An Introduction to the Study of Language. (London: Heinemann Educational Books, 1969)

E.C.Traugott & M.L.Pratt, Linguistics for Students of Literature (San Diego: Harcourt Brace, 1980)

S.K.Verma & N.Krishnaswamy, Modern Linguistics: An Introduction (New Delhi: Oxford University Press, 1989)

PAPER – XII – SHAKESPEARE**Objectives:**

This course is specifically meant for Shakespeare where students are exposed to various plays of the Bard of Avon. It intend to draw the attentions of students how Shakespeare has used language in his historical plays, comedy and tragedy plays and sonnets. This course provides enough ambience to interpret Shakespeare and know his philosophy of life.

Unit I

The great tragedies

1. Othello
2. Macbeth
3. Hamlet

Non Detailed Study

Unit II

The Comedies

1. As you like it
2. The Merchant of Venice
3. Much Ado about Nothing

Unit III

The History Plays

1. Henry IV (Part 2)
2. Richard II
3. Richard III

Unit IV

The Roman Plays

1. Julius Ceasar
2. Antony and Cleopatra
3. Coriolanus

Unit V

Poems

The Sonnets

Unit VI

Shakespearean Criticism

1. Preface to Shakespeare: Dr. Johnson
2. Shakespearean Tragedy – A.C. Bradley

Suggested Reading:

Essays on Shakespeare and Elizabethan Drama – ed. Richard Hosley – routledge and Kegan Paul Ltd., London
The Growth & Structure of Elizabethan Comedy – M.C. Bradbrook – Chatto&Windus, London
Shakespeare's imagery and what it tells us – Caroline Spurgeon – Cambridge, University Press
Shakespeare's in His Age – F.E.Halliday, Gerald Duckworth & Co Ltd
Shakespeare's Comedies – Bertrand Evans – Oxford at thye Clarendon Press
Shakespeare's Festive Comedies – C.L.Barber – Princeton, Newjersy
The Development of Shakespeare's imagery – W.H.Clemen – University Paperbacks
Essays on Shakespeare and Elizabethan Drama – ed. Richard Hosley – Routledge and Kegan paul ltd, London
Nature in Shakespearean Tragedy – Robert Spearght – Collier Books, N.Y
Some Shakespearean Themes – L.C. Knight- Chatto&Windus, London

PAPER – XIII – BRITISH POETRY- II

Objectives:

This paper continues to draw attention of the students to the further development in the modern British poetry. It also highlights the shift in themes and style and the way of looking at the life has changed drastically because of the modern political and economical growth in England and the world in general. The course tries to make the students to think critically and look at life in more philosophical manner.

Unit – I

1. D.H.Lawrence (1885-1930): Snake
2. Wilfred Owen (1893-1918): Strange Meeting

Unit – II

3. Philip Larkin (1922-) : Whitsun Weddings
4. Dylan Thomas (1914-53): Fern Hill

Unit -III

5. Seamus Heaney(1939): Potato Digging
6. William Butler Yeats(1865-1939): The Second Coming

Unit IV

- 7.T.S. Eliot (1888-1965): The Love Song of J. Alfred Prufrock.
- 8.W.H. Auden (1907-1973): Musee des Beaux Arts

Unit – V

9. Thom Gunn (1929-) : On The Move
10. Ted Hughes(1930-2002) : Thought Fox

Suggested Reading:

Heaney, Seamus. The Redress of Poetry. London: Faber and Faber,1995

Kennedy,David.New Relations:The Refashioning of British Poetry 1980-94 Bridgend:Seren.1996

Perkins,David.A History of Modern Poetry England: Harvard University Press,1987

PAPER – XIV – AMERICAN LITERATURE - II**Objectives:**

This course is the continuation of the earlier one which shows the transition period and further growth in most of the genres in literature. The course also attempts to bring to the critical mind of students how the American Dream is achieved through various methods. It inspires students in many literary forms and read them critically.

Unit – I

1. Sylvia Plath - Daddy, The Applicant
2. Adrienne Rich - Necessities of Life
3. E.E.cummings - My Sweet Old Etcetera
4. Robinson Jeffers - Boats in a Fog

Unit – II

1. Langston Hughes - Montage of a Dream Deferred
2. Anne Sexton - The Farmer's Wife

Unit – III

1. John Steinbeck - The Grapes of Wrath
2. Ralph Ellison - Invisible Man
3. Alice Walker - The Color Purple
4. Tony Morrison - Beloved

Unit – IV

1. Edward Albee, Who's Afraid of Virginia Woolf?
2. Lorraine Hansberry, A Raisin in the Sun

Unit – V

1. Racism and the American Society ; African American Literature

Suggested Reading:

Robert von Hallberg, American Poetry and Culture

Jeffery Gray,ed. The Greenwood Encyclopedia of American poets and poetry since 1945

PAPER – XV – INDIAN ENGLISH LITERATURE -II**Objectives:**

Indian English Literature II presents literature from authors of post independence India and contemporary writings. Apart from freedom struggle, the selected texts talk about the issues pertaining to contemporary context. It draws students' attention to various issues of many regions. We can see how Indian English literature has reached the global milieu.

Unit – I

1. Raja Rao: *The Serpent and the Rope*
2. Amitav Ghosh: *The Shadow Lines*

Unit – II

1. R K Narayan: *Swami and Friends*
2. Shashi Taroor: *Great Indian novel*

Unit – III

Fiction: Women Writers

1. Kamala Markandeya: *Nectar in Sieve*
2. Shashi Deshpande: *That Long Silence*

Unit – IV

Short Fiction:

1. Jhumpa Lahiri: i) Interpreter of Maladies, ii) When Mr. Pirzada Came to Dine
2. Ruskin Bond: i) A Tiger in the House ii) The Kite maker iii) The Thief iv) Masterji

Unit – V

Nonfiction Prose:

1. Swami Vivekananda: *To the Youth of India*
2. Dr. B.R. Ambedkar: *Marx or Buddha*

Recommended Readings:

Naik, M.K. *A History of Indian English Literature*, Sahitya Academy, 1982, reprint 2009
 A. Iyengar, Srinivasa K.R.: *Indian Writing in English*. Sterling Publishers Private Limited. Reprint 1994
 Dodiya Jaydipsinh, *Plays of Girish Karnard*, New Delhi, Prestige 1999
 de Souza, Eunice. *Nine Indian Women Poets*, Delhi: Oxford University Press, 1997.
 ---- *Talking Poems: Conversations With Poets*. New Delhi: Oxford University Press, 1999.
 ---- *Early Indian Poetry in English: An Anthology : 1829-1947*. New Delhi: Oxford University Press, 2005.
 Haq, Kaiser (ed.). *Contemporary Indian Poetry*. Columbus: Ohio State University Press, 1990.
 Hogan, P. C., *Colonialism and Cultural Identity: Crises of Tradition in the Anglophone Literatures of India, Africa, and the Caribbean*, State University of New York Press 2000

PAPER – XVI – POSTMODERN FICTION

Objectives:

This course is highly critical one. It helps students to develop critical blend of mind where postmodern techniques have to be employed. The students gain by reading the texts closely and analysing in relation to postmodern theories.

Unit – I

Borges , The Book of Sand and other stories

Margurite Duras, The Square

Unit – II

Marquez, One Hundred Years of Solitude

Unit – III

Ken Kesey, One Flew over the Cuckoo's Nest

Unit – IV

Rushdie, The Moor's Last Sigh

Unit V

Thomas Pynchon The Gravity's Rainbow

Suggested Reading:

The Cambridge Introduction to Postmodern Fiction

During ,Simon, Postmodernism or Postcolonialism Today