

BACHELOR OF ARTS – ENGLISH
Curriculum - Non-Semester Pattern

I Year

Code	Course Title
BAEG1911	Indian Writing in English
BAEG1912	Prose
BAEG1913	Poetry
BAEG1914	Fiction
BAEG1915	Environmental Studies

2 Year

Code	Course Title
BAEG1921	History of English Literature
BAEG1922	English Language and Linguistics
BAEG1923	Literary Forms
BAEG1924	British Drama
BAEG1925	American Literature

3 Year

Code	Course Title
BAEG1931	Writing Skills
BAEG1932	Communication Skills
BAEG1933	English For Competitive Examinations
BAEG1934	Translation Studies
BAEG1935	Indian Culture Through Literature

B.A. ENGLISH - SYLLABUS

FIRST YEAR

Paper code: BAEG 1911

PAPER I

INDIAN WRITING IN ENGLISH

Objectives: To introduce students to different genres of Indian writing in English.

UNIT- 1: Poetry-

1. Sri Aurobindo, 'Bliss of Identity'
2. Sarojini Naidu, 'Autumn Song'
3. Nissim Ezekiel, 'Goodbye Party For Miss Pushpa T.S.'
4. Kamala Das, 'The Old Play House'
5. Shiv. K.Kumar, 'Indian Women'

UNIT – 2: Prose –

1. Swami Vivekananda, 'Work and its Secret'
2. Dr.AbdulKalam, "My Visions for India"

UNIT-3: Drama: ManjulaPadmanabhan, *Harvest*

UNIT-4: Short Stories: -R.K.Narayan – 'An Astrologer's Day' Sudha Murthy,
'Humility in Sahyadri Hills'

UNIT-5: Fiction : Mulk Raj Anand – *Coolie*

Paper code: BAEG 1912

PAPER II

PROSE

Objectives: To Introduce British prose writings of various periods.

- UNIT-1** Francis Bacon, 'Of Studies'
- UNIT-2** Oliver Goldsmith, 'Man in Black' Joseph Addison, "Sir Roger at Church"
- UNIT-3** Charles Lamb, 'Dream Children' William Hazlitt, "On Reading Old Books"
- UNIT-4** Russell, 'An Ideal Individual' G.K. Chesterton, 'Advantages of Having One Leg'
- UNIT-5** Orwell, 'Sporting Spirit'

Paper code: BAEG 1913

PAPER III

POETRY

Objectives: To introduce students to the poetic thought down the ages. Selections from the 'The Winged Word (Ed. David Greene, Macmillan)

- UNIT-1**
1. William Shakespeare, Sonnet 116 'Let me not to the marriage of true minds'
 2. John Donne, '*A Valediction: Forbidding Mourning*'
 3. John Milton, 'How Soon Hath Time'
- UNIT-2**
4. John Dryden, 'A Song for St. Cecilia's Day'
 5. William Blake, 'Chimney Sweeper'
- UNIT-3**
6. William Wordsworth, 'On Westminster Bridge'
 7. S.T. Coleridge, 'Kubla Khan'
 8. P.B. Shelley, 'Ode to the Sky Lark'
 9. John Keats, 'Ode to a Nightingale'
- UNIT-4**
10. Robert Browning, 'My Last Duchess'
 11. Lord Tennyson, 'Lotus Eaters'
- UNIT-5**
12. W. B. Yeats, 'The Second Coming'
 13. Ted Hughes, 'Thought Fox'
 14. W.H. Auden, 'Musee De Beaux Arts'

Paper code: BAEG 1914

PAPER IV

FICTION

Objectives: To familiarize students with some master pieces of British Fiction.

UNIT 1: Introducing Fiction

UNIT 2: Jane Austen, *Pride and Prejudice*

UNIT 3: Charlotte Bronte, *Jane Eyre*

UNIT 4: Charles Dickens, *Oliver Twist*

UNIT5: Virginia Woolf, *Mrs. Dalloway*

Paper code: BAEG 1915

PAPER V

ENVIRONMENTAL STUDIES

Unit – I: Introduction to environmental studies

- Multidisciplinary nature of environmental studies
- Scope and importance; Concept of sustainability and sustainable development.

Unit – II: Ecosystems

- What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: foodchains, food webs and ecological succession. Case studies of the following ecosystems:
 - a) Forest ecosystem
 - b) Grass land ecosystem
 - c) Desert ecosystem
 - d) Aquatic ecosystems (Ponds, streams, lakes, rivers, oceans, estuaries)

Unit – III: Natural Resources: Renewable and Non-renewable Resources

- Land resources and land use change; Land degradation, soil erosion and desertification.
- Deforestation: Causes and impacts due to mining, dam building on environment, forests, bio-diversity and tribal populations.
- Water: Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water (international and inter-state).
- Energy resources: Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

Unit – IV: Biodiversity and conservation

- Level of biological diversity: genetic, species and ecosystem diversity; Bio-geographic zones of India; Biodiversity patterns and global biodiversity hot spots
- India as a mega-diversity nation; Endangered and endemic species of India
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.
- Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and informational value.

Unit – V: Environmental Pollution

- Environmental pollution: types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste management: Control measures of urban and industrial waste.
- Pollution case studies.

Unit – VI: Environmental Policies & Practices

- Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture

- Environment Laws: Environment Protection Act; Air (prevention & Control of Pollution) Act; Water(Prevention and Control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).
- Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

Unit – VII: Human Communities and the Environment

- Human population growth: Impacts on environment, human health and welfare.
- Resettlement and rehabilitation of project affected persons; case studies.
- Disasters management: Floods, earthquakes, cyclones and landslides.
- Environmental movements: Chipko, Silent Valley, Bishnois of Rajasthan.
- Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
- Environmental Communication and public awareness, case studies (e.g., CNG Vehicles in Delhi).

Unit – VIII: Field Work

- Visit to an area to document environmental assets: river/ forest/ flora/ fauna, etc.
- Visit to local polluted site- urban/ Rural/ Industrial/ Agricultural.
- Study of common plants, insects, birds and basic principles of identification
- Study of simple ecosystems- pond, river, Delhi Ridge, etc.

Suggested Readings:

1. Carson, R.2002. Silent spring. Houghton Mifflin Harcourt.
2. Gadgil,M., & Guha, R.1993. This Fissured Land: An Ecological History of India. Univ. of California Press.
3. Gleeson, B. and Low, N. (eds.) 1999. Global Ethics and Environment, London, Routledge.
4. Gleick, P.H. 1993. Water in Crisis. Pacific Institute for Studies in Dev., Environment and Security. Stockholm Env. Institute, Oxford Univ. Press
5. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. Principles of Conservation Biology. Sunderland: Sinauer Associates, 2006
6. Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. Science, 339:36-37.
7. McCully, P.1996. Rivers no more: the environmental effects of dams(pp.29-64) Zed books.
8. McNeill, John R. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century.
9. Odum, E.P., Odum, H.T. & Andrews, J. 1971. Fundamentals of Ecology. Philadelphia: Saunders.
10. Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. Environmental and Pollution Science. Academia Press.
11. Rao, M.N & data, A.K, 1987. Waste Water Treatment. Oxford and IBH Publishing Co. Pvt Ltd.

SECOND YEAR

Paper code: BAEG 1921

PAPER VI

HISTORY OF ENGLISH LITERATURE

Objective: To facilitate an appreciation of literature by providing a brief survey of British literature through ages and to introduce students to the best works of each age

UNIT-1: Elizabethan Age.

UNIT-2: Augustan Age.

UNIT-3: Romantic Age.

UNIT-4: Victorian Age

UNIT-5: Modern Age

Ref: 1. *History of English Literature* by E.Albert

2. *History of English Literature* by Hudson.

Paper code: BAEG 1922

PAPER VII

ENGLISH LANGUAGE AND LINGUISTICS

Objective: To introduce students to the sound system and the structure of English Language.

UNIT-1: Introduction

UNIT-2: Phonetics

UNIT-3: Phonology

UNIT-4: Morphology

UNIT-5: Syntax

References:

- *A Text book of English Phonetics and Structure for Indian Students* by V.Shyamala (Sharath Ganga Publishers, Trivandrum)

Paper code: BAEG 1923

PAPER VIII

LITERARY FORMS

Objectives: To Introduce students to various types of Drama and Literary Terms.

UNIT – 1: Literary Terms

UNIT – 2: Poetry

UNIT – 3: Prose

UNIT – 4: Drama

UNIT – 5: Fiction

References:

- 1.*English Literary Forms: A Background to the Study of English Literature* by Prasad
- *The Oxford Dictionary of Literary terms.*

Paper code: BAEG 1924

PAPER IX

BRITISH DRAMA

Objectives: To introduce students to British Drama,

UNIT 1: Introducing Drama - Origin and development of British Drama

UNIT 2: Marlowe, *Doctor Faustus*

UNIT-3: Oscar Wilde, *The Importance of Being Earnest*.

UNIT-4: T.S. Eliot, *Murder in the Cathedral*

UNIT 5: Osborn, *Look Back in Anger*

Paper code: BAEG 1925

PAPER X

AMERICAN LITERATURE

Objective: To give an overview of American writings.

PROSE:

UNIT-1 1. Emerson – ‘Self Reliance’

POETRY

- UNIT-2**
1. Walt Whitman – “Crossing Brooklyn Ferry”
 2. Emily Dickinson – “Success is counted sweetest”
 3. Robert Frost – “The Road Not Taken”
 4. Sylvia Plath – “Lady Lazarus”
 5. Maya Angelou – “When the Caged Bird sings”

DRAMA

UNIT-3 Eugene O’neil – *Hairy Ape*

FICTION

UNIT-4 Hemingway – *Old Man and the Sea*

PROSE

UNIT-5 Alice Walker – *In search of My Mother’s Garden*

THIRD YEAR

Paper code: BAEG 1931

PAPER XI

WRITING SKILLS

Objectives: To impart writing skills. To provide exposure to various types of written communication.

UNIT -1: Formal and Business communication

UNIT -2: Note Making.

UNIT -3: Abstract

UNIT -4: Report writing (Agenda, Minutes & Reports)

UNIT-5: Paragraph & Digital communication

Ref: Business *English*, Pearson, 2008

Paper code: BAEG 1932

PAPER XII

COMMUNICATION SKILLS

Objective: To familiarize the students with the patterns of English Language.

UNIT-1: To impart speaking skills.

Effective communication / miscommunication

The secrets of good conversation

UNIT-2: Talking to strangers

Talking to familiar people

UNIT-3: Telephone conversation

Interviews

UNIT-4: Group Discussion

UNIT-5: Public Speech - Compering

Ref: Grand Taylor- *English Conversation Practice*. Tata McGraw Hill,

Radhakrishna Pillai, G.K Rajeevan- *Spoken Englishfor You*, Emerald

Publishers

Paper code: BAEG 1933

PAPER XIII

ENGLISH FOR COMPETITIVE EXAMINATIONS

UNIT-1:	Basics of English
	Spotting Errors
UNIT-2:	Sentence Completion
UNIT-3:	Reading comprehension
	Précis Writing
UNIT-4	Foreign Expressions
	Idioms and Phrases
UNIT-5	Letter Writing
	Writing Reports
	General Essays

Ref:

1. F T Wood: *A Remedial English Grammar for Foreign Students*. (Macmillan)
2. R.P.Bhatnagar and RajulBhargava: *English for Competitive Examinations*(Macmillan)

Paper code: BAEG 1934

PAPER XIV

TRANSLATION STUDIES

Objective: To acquaint the students with theories of Translation.

UNIT-1	Introduction to Translation Theories
UNIT-2	History of Translation
UNIT-3	Key concepts in Translation Studies
UNIT-4	Problems of Translation
UNIT-5	Recent Translation Theories

Ref: *A Handbook of Translation Studies*, B. K. Das, Atlantic, 2008.

Paper code: BAEG 1935

PAPER XV

INDIAN CULTURE THROUGH LITERATURE

Objective: To Introduce the students to notions of Culture and familiarize them with the history of Indian Culture through Literature.

Prose:

- UNIT-1 Sri Aurobindo-‘The Renaissance in India’
 A.K Ramanujan- ‘Where Mirrors are Windows’
 Michel Danino- ‘Effects of Colonisation’

Poetry:

- UNIT-2 Swami Vivekananda-“Angel Unawares”
 Rabindranath Tagore –“Freedom”
 Toru Dutt –“Lakshman”

Drama

- UNIT-3 GirishKarnad - *Nagamandala*

Fiction

- UNIT-4 NeelaPadmanaban- *Generations*

Short stories

- UNIT-5 DevduttPattanaik -*Indian Mythology*