

# **MAEG 2001**

M.A. DEGREE EXAMINATION, JANUARY 2021.

First Year – Non-Semester

English

## **NEW LITERATURES IN ENGLISH**

Time : Three hours

Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE questions.

1. Explore the speaker's experiences of racism as reflected in 'Telephone Conversation'.
2. How does Ama Ata Aidoo give feminist voice to the voiceless mothers of Africa in 'Motherhood and the Numbers Game'?
3. Assess the significance of the title of the poem 'Train Journey' written by Judith Wright.
4. Consider A.D.Hope's 'Australia' as a critique of Australian society.
5. How does Al Purdy pay tribute to his grandfather through his 'Elegy for a Grandfather'?
6. Sketch the character of Obasan.

7. Bring out the conflict between western and Caribbean values as reflected in 'The Day they Burned the Bush'.
8. How does Nasheed expose the oppressed condition of women in 'I am not that Woman'?

PART B — (5 × 12 = 60 marks)

Answer any FIVE questions.

9. Examine the causes for dehumanization of society as reflected in 'Six Feet of the Country'.
10. Analyse the significance of the title *Things Fall Apart*.
11. Assess the theme of Peter Carey's 'Do you love me?'
12. Trace the journey of the grandmother as reflected in 'A Black Grandmother'.
13. Comment on the major thematic concerns of Margaret Atwood's poem "Progressive Insanities of a Pioneer".
14. Discuss *The Stone Angel* as a novel of awakening.
15. Explore diasporic elements in *A House for Mr. Biswas*.
16. Examine the theme of dislocation in *Ice-Candy Man*.