

MAEG 1006

M.A. DEGREE EXAMINATION, JANUARY 2022.

First Year – Non Semester

English

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE out of eight questions.

1. Bring out the environmental disaster as portrayed by Ramanujan in “A River”.
2. Critically analyse Kamala Das’ “The Old Playhouse”.
3. Explain the metaphor of journey in Mistry’s Such a Long Journey.
4. Assess *Hayavadana* as a tale of identity.
5. What does Rushdie say about Diaspora in “Imaginary Homelands”?

6. Consider Rushdie's *The Moor's Last Sigh* as a combination of fictitious narrative history and Moorish history.
7. How does Gieve Patel portray the condition of the servants who live in the city?
8. Sketch the character of Ma in Manjula Padmanabhan's *Harvest*

PART B — (5 × 12 = 60 marks)

Answer any FIVE out of eight questions

9. What does Nehru try to bring out in Chapter 3 of *The Discovery of India*?
10. How does Ezekiel bring out the attitude of the Indians in "A Very Indian Poem in Indian English"?
11. Compare and contrast the non-detailed texts prescribed for you in the light of the Indian context.
12. Discuss the themes in Narayan's *The Man Eater of Malgudi*.
13. *The God of Small Things* is about family, society and class. Discuss.

14. What is suggestive of Parthasarathy's "River Once"? Explain
 15. Bring out the major themes in Dina Mehta's *Brides are Not for Burning*.
 16. Evaluate Jussawalla's "Sea Breeze, Bombay" as a city poem.
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