

MAEG 1006

M.A. DEGREE EXAMINATION, JANUARY 2021.

First Year

English

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE of the following.

1. How does the speaker describe the great house and its past happenings in *Small Reflected on a Great House*?
2. Bring out some of the poetic devices employed by R.Partharathy in his Poems *River, Once and Under Sky*.
3. Comment on the subject matter of the poem 'The Freak' by Kamala Das.
4. Narrate R.K.Narayan's comic vision which very often mingles with pathos.
5. Describe the symbolism in *Such a Long Journey* by Rohinton Mistry.

6. Vivify the theme of incompleteness in Grish Karnad's *Hayavadana*.
7. How does the play 'Brides are not for Burning' probe the failure of law and justice?
8. In what way Nehru exhibits the variety and unity of India?

PART B — (5 × 12 = 60 marks)

Answer any FIVE questions.

9. Elaborate the plight of women exposed by Gauri Dashpande in her poem '*The Female of the species*'.
10. The Poem *Sea Breeze, Bombay* is a reminiscence of pain and partition - Justify.
11. How does Gieve Patel show his sympathy for Indian servants?
12. Discuss the pride and ego of the character in the novel '*The Man Eater of Malgudi*'.
13. Elaborate the role of women in Sashi Despande's *Small Remedies*.
14. Bring out ancient, modern history, fantasy, tragedy and satire dealt in *The Moor's Last Sigh*.

15. The play '*Don't call it Suicide*' is a social criticism of the behaviour of indifferent and callous individuals- Discuss.
 16. Analyse the autobiographical elements in Nirad C. Chaudhuri's *Thy Hand, Great Anarch*.
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