

MAEG 1005

M.A. DEGREE EXAMINATION, JANUARY 2021.

First Year – Non Semester

English

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE of the following.

1. Comment on the comparison between the speaker's father and Nazis in Sylvia Plath's "Daddy."
2. How does the poem "West-Running Brook" reveal that contrariness is necessary in personal relationships?
3. Write a note on the feminist voice as illustrated in "The Farmer's Wife."
4. How is the narrator in *Invisible Man* transformed by joining the Brotherhood?
5. Assess the role played by Jim Casy in *The Grapes of Wrath*.

6. How does O'Neill convince the modern audiences of the persistence of Fate in *Mourning Becomes Electra*?
7. What role does the fear of abandonment play in Willy's life in *Death of a Salesman*?
8. Write a note on Emerson's views on religion as illustrated in "Self Reliance."

PART B — (5 × 12 = 60 marks)

Answer any FIVE of the following.

9. Consider Whitman's "When Lilacs Last in the Dooryard Bloom'd" an elegy.
10. Evaluate Dickinson's treatment of death in "Because I could not stop for Death."
11. How does Langston Hughes depict the pathetic plight of the African-American in "Montage of a Dream Deferred"?
12. Explain the significance of the three scaffold scenes in *The Scarlet Letter*.
13. Describe the relationships that slave mothers have with their children in *Beloved*. How are these relationships affected by slavery?

14. Discuss the elements of tragedy in *Who is Afraid of Virginia Woolf?*
 15. Consider *A Raisin in the Sun* a play of dreams.
 16. Describe Thoreau's financial "economy" is expanded to a philosophy of life in *Walden*.
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