

MAEG 1004

M.A. DEGREE EXAMINATION, JANUARY 2022.

First Year – Non Semester

English

LITERARY CRITICISM AND THEORY

Time : Three hours

Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE out of Eight of the following questions.

1. What does T.S. Eliot say about the impersonality of poetry?
2. How does Shakespeare violate the three unities and how does Johnson defend him?
3. Define Wordsworth's concept of poetic diction?
4. Sum up the relationship between literary criticism and literary theory'
5. What is the relationship between aesthetic pleasure and fantasy in a work of art?
6. How does intention of the speaker affect the meaning in a text?

7. Write a note on the types of novels that depict realism according to Williams.
8. Briefly elaborate formalism and magical realism.

PART B — (5 × 12 = 60 marks)

Answer any FIVE out of eight questions

9. 'Tradition and Individual Talent' a Manifesto of Eliot's creed. Elucidate.
10. Compare and Contrast the new criticism with psychoanalytic criticism.
11. Elaborate Raymond Williams concept of realism.
12. Discuss Coleridge theory of fantasy and imagination.
13. Discuss the merits and defects of Shakespeare by Samuel Johnson.
14. Discuss Arnold's concept of 'High seriousness' and 'Higher Truth'.
15. What are Pope's significant contributions to literary criticism?
16. Discuss Cleanth Brook's concepts of paradox and irony and their importance in poetry.