

MAEG 1004

M.A. DEGREE EXAMINATION, JANUARY 2021.

First Year

English

LITERARY CRITICISM AND THEORY

Time : Three hours

Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE of the following questions.

1. What are the critical canons enumerated by Alexander Pope in his essay “An Essay on Criticism”?
2. How does Johnson differentiate between Scientific truth and works of art?
3. Comment on Wordsworth’s views regarding the subject matter of poetry.
4. How are poetry and prose interchangeable according to Wordsworth?
5. What are the three kinds of estimates according to Matthew Arnold?

6. How does Eliot attack Wordsworth's concept of poetry?
7. Explain I.A. Richards' "Context Theorem of Meaning" and "Concept of Metaphor".
8. Bring out the critical views of Raymond Williams on "Realism and the Contemporary Novel".

PART B — (5 × 12 = 60 marks)

Answer any FIVE of the following questions.

9. Discuss Alexander Pope as a critic in the special reference to "An Essay on Criticism".
10. On what grounds does Dr. Johnson justify Shakespeare's mingling of Comedy and Tragedy?
11. Discuss Wordsworth's "Preface to Lyrical Ballads" as a document of the Romantic Movement in English Literature.
12. Comment on the views of Matthew Arnold on the future of poetry and the method of judgement.
13. "Tradition is a matter of much wider significance. It cannot be inherited" – Examine this view of T.S. Eliot.

14. Assess the achievement and contributions of I.A. Richards as a critic.
 15. How does view Irony as 'Principle of structure'?
 16. Comment on Sigmund Freud's critical views expressed in his "Creative writers and Day Dreaming".
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