

## **MAEG 1003**

M.A. DEGREE EXAMINATION, JANUARY 2021.

First Year –Non- Semester

English

BRITISH FICTION

Time : Three hours

Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE of the following.

1. Discuss *Tom Jones* as a comic epic in prose.
2. Explore Dickens' representation of the Victorian society in *David Copperfield*.
3. Love is the formative force in *Adam Bede*. Substantiate.
4. Discuss the representations of women in *Jane Eyre*.
5. Bringout the relationship between convention and intuition in *Sons and Lovers*.
6. Examine the use of stream of consciousness technique in James Joyce's *A Portrait of the Artist as a Young Man*.

7. How does Lessing showcase European women's identity in 'The Golden Notebook'?
8. Analyse the theme of Conrad's *Tales of Hearsay*.

PART B — (5 × 12 = 60 marks)

Answer any FIVE of the following.

9. In what ways is *Tom Jones* a picaresque novel?
10. Highlight the social problems dealt in *David Copperfield*.
11. Bringout the theme of motherhood in *Adam Bede*.
12. Assess the role played by Jane Lyre.
13. Discuss the development of Gertrude Morel as a character.
14. Consider *Lord of the Flies* as an allegorical novel.
15. How is the women's struggle highlighted in *The Golden Notebook*?
16. Comment on the title of E.M.Forster's *The Celestial Omnibus*.