

MAEG 1002

M.A. DEGREE EXAMINATION, DECEMBER 2021.

First Year — Non-Semester

English

BRITISH DRAMA

Time : Three hours

Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE out of Eight questions.

1. Why does Aristotle consider poetry as an imitative art?
2. Discuss briefly the role of Mephistopheles in Dr. Faustus.
3. Analyse briefly the dramatic function of Cordelia in King Lear.
4. What is the part played by Puck in A Midsummer Night's Dream?
5. Does Christine betray Nora, when she tells Krogstad not to take the letter back in *A Doll's House*?

6. Does Eliza Doolittle emerge as an independent woman at the end of the play *Pygmalion*?
7. Write a short note on the character of Estragon in Beckett's *Waiting for Godot*.
8. Comment on Osborne's views on suffering and anger.

PART B — (5 × 12 = 60 marks)

Answer any FIVE out of Eight questions.

9. Discuss in detail the use of Dramatic Irony in Sophocles' *Oedipus Rex*.
10. Consider Dr. Faustus as a Renaissance hero.
11. "King Lear is more sinned against than sinning". Substantiate this statement with special reference to Shakespeare's *King Lear*.
12. Do you consider *A Doll's House* as a Feminist play? Put forward your arguments in the form of an essay.
13. Is *The Cherry Orchard* by Anton Chekhov a tragedy or comedy? Discuss.
14. Shaw's *Pygmalion* is a serious analysis of class and Gender conflict. Discuss.

15. Analyse critically T.S. Eliot's *Murder in the Cathedral* as a Greek Tragedy.
 16. Examine Beckett's *Waiting for Godot* as an Absurd play.
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