

MAEG 1002

M.A. DEGREE EXAMINATION, JANUARY 2021.

First Year – Non- Semester

English

BRITISH DRAMA

Time : Three hours

Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE of the following.

1. Discuss the character of *Jocasta* in *Oedipus Rex*. Does her character have depth or is it a flat character?
2. Explain the role of supernatural elements in *A Midsummer Night's Dream*.
3. Bring out the role of seven deadly sins in *Doctor Faustus*.
4. How Henrik Isben represented marriage in *A Doll's House*?
5. Write a note on imagery in Chekhov's *The Cherry Orchard*.
6. Mention the role of knights in *Murder in the Cathedral*.

7. Explain "Modernism in Theatre" with reference to *Look Back in Anger* and *Waiting for Godot*.
8. Mention the significance of the title *Waiting for Godot*.

PART B — (5 × 12 = 60 marks)

Answer any FIVE of the following.

9. How Aristotle distinguishes between tragedy and comedy in his *Poetics*?
10. Is Oedipus guilty or innocent of the crime of killing his father and marrying his mother?
11. Write an essay on the triangle love in *A Midsummer Night's Dream*.
12. King Lear is "a man more sinned against than sinning". Elucidate.
13. Analyze the major themes in *The Cherry Orchard*.
14. Write an essay on the transformation of Eliza in *Pygmalion*.
15. Analyze *Murder in the Cathedral* as a moral play.
16. Write an essay on the theme of anger and frustration in Osborne's *Look Back in Anger*.