

# **MAEG 1001**

M.A. DEGREE EXAMINATION, DECEMBER 2021.

First Year– Non- Semester

English

BRITISH POETRY

Time : Three hours

Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE of the following.

1. Examine the theme and structure of shakespeare's Sonnet No-29.
2. Attempt a critical appreciation of the poem " The Good Morrow" by John Donne.
3. Comment on the thematic structure of Marvell's poem "To his coy Mistress".
4. Consider William Blak as a poet.
5. How is shelley's "Wind" a destroyer and a preserver at once?
6. Write a critical appreciation of Tennyson's "Lotus Eaters".

7. Discuss Browning's " My Last Duchess" as a dramatic monologue.
8. Write an essay on the mysticism in Rosset's the Blessed Damozel.

PART B — (5 × 12 = 60 marks)

Answer any FIVE of the following.

9. Discuss Milton's "Lycides" as an expression of personal grief.
10. Trace the evolution of thought in Matthew Arnold's "Dover Beach".
11. Discuss Thomas Gray's "Elgy in a country Churchyard" as the supreme expression of his poetic genius.
12. Describe the feelings entertained by D. H. Lawrence on seeing the snake.
13. Write a critical analysis of Eliot's poem " The Love Song of J. Alfred Prufrock".
14. Write an essay on the poetic art and vision of George Herbert as visualized through his poems "The pulley" and "The collar" prescribed for you study.

15. Discuss Spenser's "Prothalamion" as a wedding song.
  16. Justify the title of the poem "Resolution and Independence".
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